


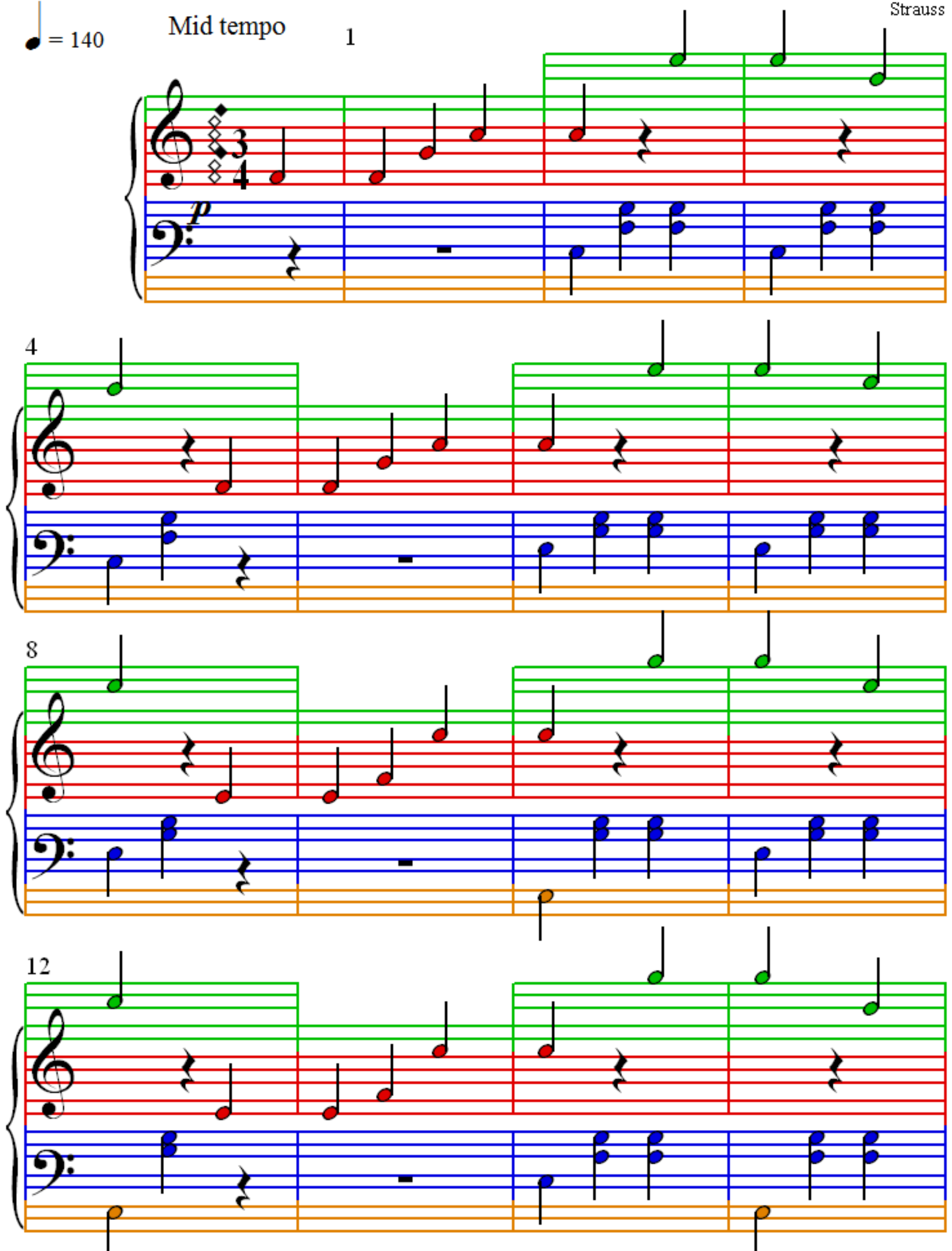
The Blue Danube

 = 140

Mid tempo

1

Strauss



The image displays the first 12 measures of the waltz 'The Blue Danube' by Johann Strauss II. The score is written for piano and is organized into four systems, each containing a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The notation is color-coded: the right hand (treble clef) features green notes on the upper staff and red notes on the lower staff; the left hand (bass clef) features blue notes on the upper staff and orange notes on the lower staff. Measure numbers 1, 4, 8, and 12 are indicated at the beginning of their respective systems. The first measure includes a piano (p) dynamic marking. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. The piece is in a waltz rhythm, characterized by a steady bass line and a more melodic right hand.

16

20

24

28