

Cabaret

Liza Minelli

$\text{♩} = 190$

This musical score is for the song "Cabaret" by Liza Minelli. It is written in 4/4 time with a tempo of 190 beats per minute. The score is presented in five systems, each containing a grand staff (treble and bass clefs). The melody is primarily in the treble clef, while the bass clef provides a steady accompaniment. The notes are color-coded: red for the main melody, blue for the bass line, and green for some higher notes in the treble. The score includes measure numbers 1, 5, 9, 15, and 21 at the beginning of their respective systems. The notation includes various note values, rests, and dynamic markings.

1

5

9

15

21

25

31

37

41

47

53

Measures 53-58. Treble clef: 53 (quarter, eighth, quarter, quarter), 54 (whole rest), 55 (quarter, eighth, quarter, quarter), 56 (quarter, eighth, quarter, quarter), 57 (quarter, eighth, quarter, quarter), 58 (quarter, eighth, quarter, quarter). Bass clef: 53 (quarter, eighth), 54 (quarter, eighth), 55 (quarter, eighth), 56 (quarter, eighth), 57 (quarter, eighth), 58 (quarter, eighth).

59

Measures 59-64. Treble clef: 59 (quarter, eighth, quarter, quarter), 60 (quarter, eighth, quarter, quarter), 61 (quarter, eighth, quarter, quarter), 62 (quarter, eighth, quarter, quarter), 63 (quarter, eighth, quarter, quarter), 64 (quarter, eighth, quarter, quarter). Bass clef: 59 (quarter, eighth), 60 (quarter, eighth), 61 (quarter, eighth), 62 (quarter, eighth), 63 (quarter, eighth), 64 (quarter, eighth).

65

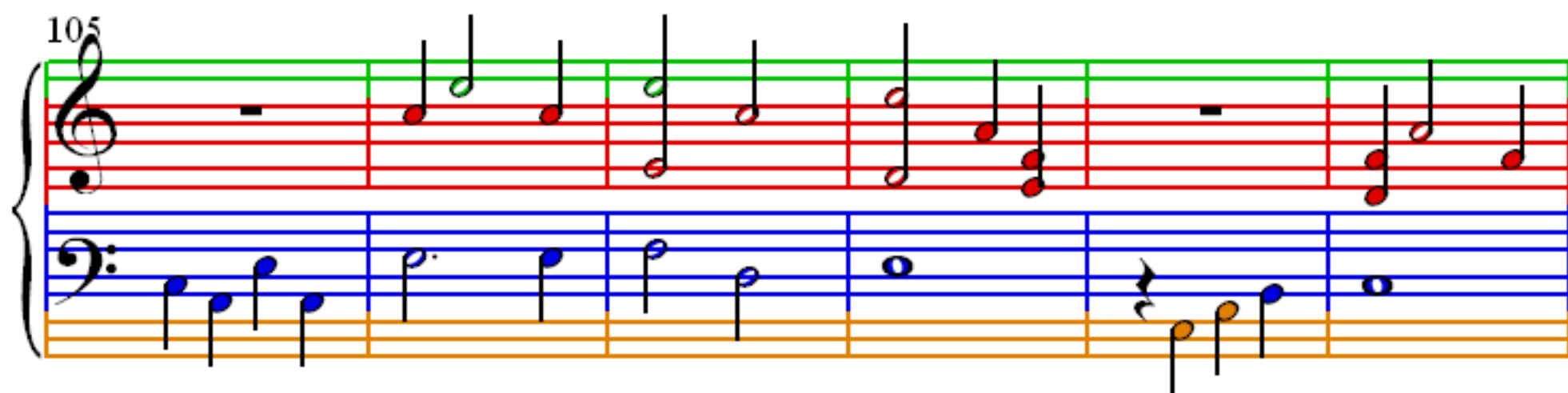
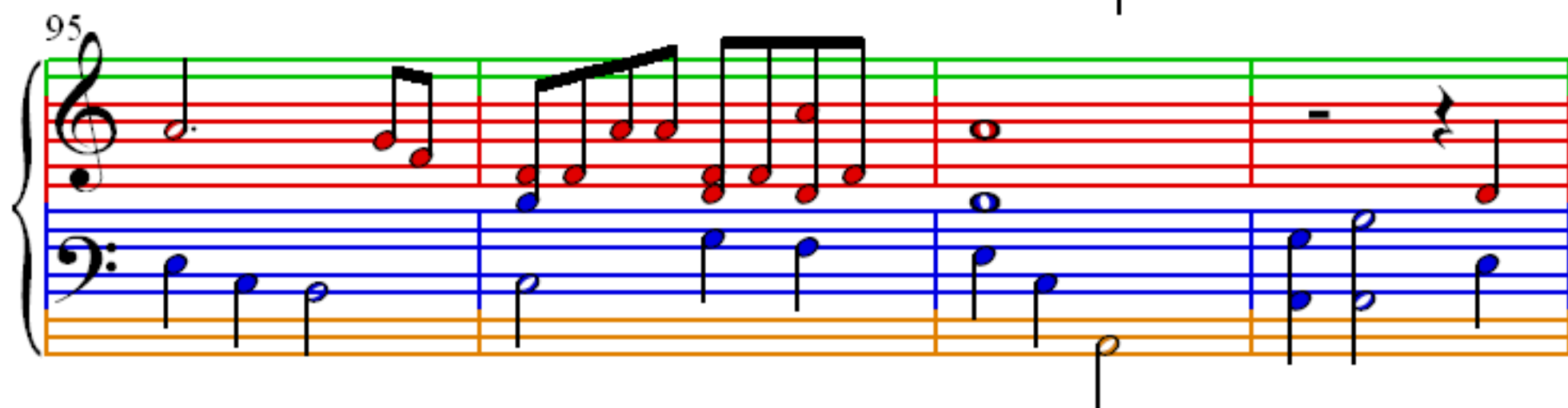
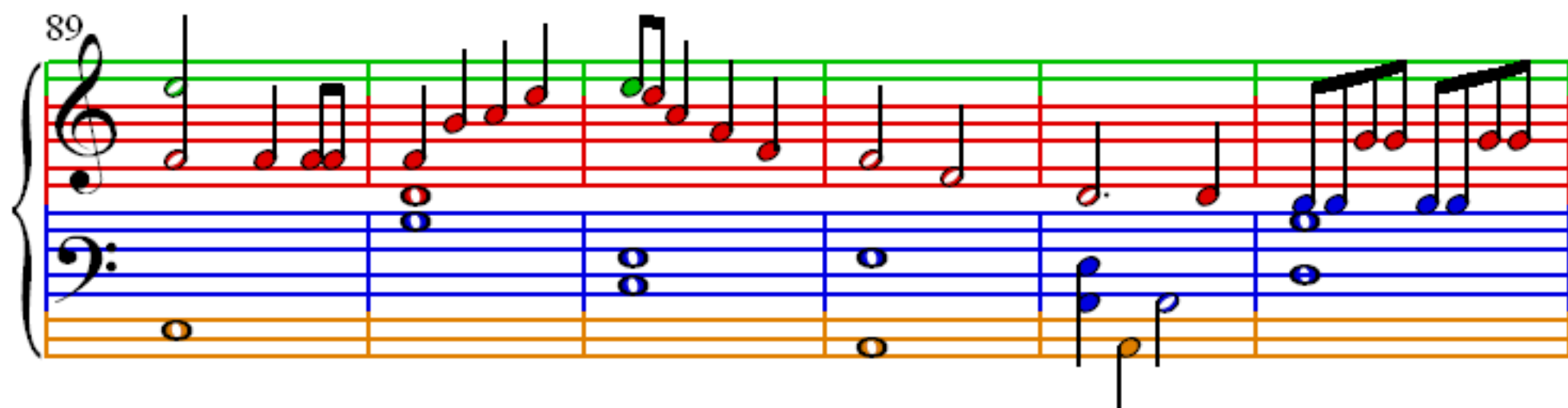
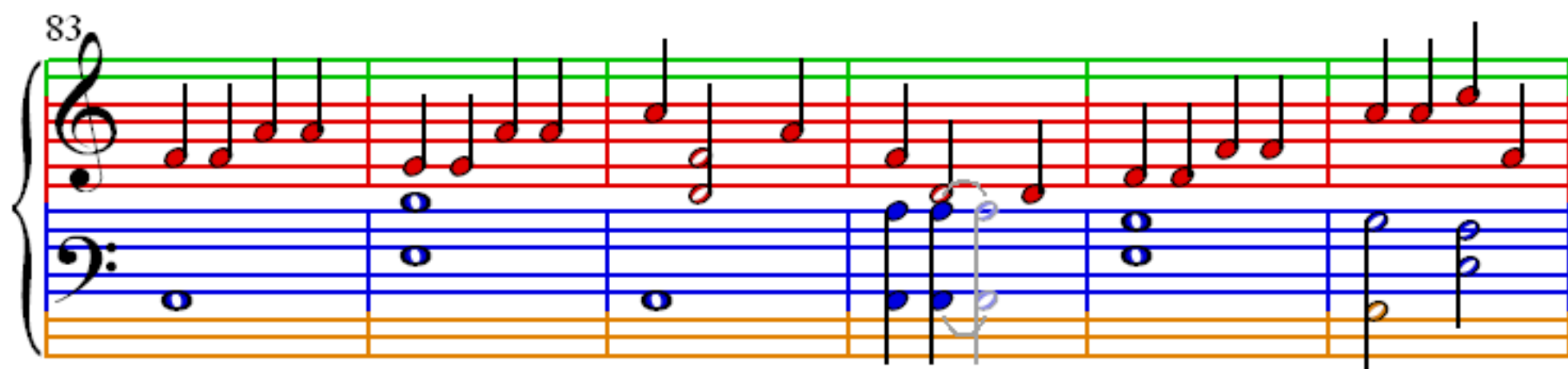
Measures 65-70. Treble clef: 65 (quarter, eighth, quarter, quarter), 66 (quarter, eighth, quarter, quarter), 67 (quarter, eighth, quarter, quarter), 68 (quarter, eighth, quarter, quarter), 69 (quarter, eighth, quarter, quarter), 70 (quarter, eighth, quarter, quarter). Bass clef: 65 (quarter, eighth), 66 (quarter, eighth), 67 (quarter, eighth), 68 (quarter, eighth), 69 (quarter, eighth), 70 (quarter, eighth).

71

Measures 71-76. Treble clef: 71 (quarter, eighth, quarter, quarter), 72 (quarter, eighth, quarter, quarter), 73 (quarter, eighth, quarter, quarter), 74 (quarter, eighth, quarter, quarter), 75 (quarter, eighth, quarter, quarter), 76 (quarter, eighth, quarter, quarter). Bass clef: 71 (quarter, eighth), 72 (quarter, eighth), 73 (quarter, eighth), 74 (quarter, eighth), 75 (quarter, eighth), 76 (quarter, eighth).

77

Measures 77-82. Treble clef: 77 (quarter, eighth, quarter, quarter), 78 (quarter, eighth, quarter, quarter), 79 (quarter, eighth, quarter, quarter), 80 (quarter, eighth, quarter, quarter), 81 (quarter, eighth, quarter, quarter), 82 (quarter, eighth, quarter, quarter). Bass clef: 77 (quarter, eighth), 78 (quarter, eighth), 79 (quarter, eighth), 80 (quarter, eighth), 81 (quarter, eighth), 82 (quarter, eighth).



111

This system contains measures 111 through 116. The treble clef staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 113. The bass clef staff provides a harmonic accompaniment with quarter and eighth notes. The piano part includes a steady eighth-note bass line. Measure 113 contains a triplet of eighth notes in the treble and a quarter note in the bass.

117

This system contains measures 117 through 122. The treble clef staff has a melodic line with quarter and eighth notes, featuring a whole rest in measure 117 and 120. The bass clef staff continues the accompaniment with quarter and eighth notes. The piano part maintains the eighth-note bass line. Measure 117 has a whole rest in the treble and a quarter note in the bass.

123

This system contains measures 123 through 128. The treble clef staff shows a melodic line with quarter and eighth notes, including a whole rest in measure 124. The bass clef staff provides accompaniment with quarter and eighth notes. The piano part continues with the eighth-note bass line. Measure 124 has a whole rest in the treble and a quarter note in the bass.

129

This system contains measures 129 through 134. The treble clef staff features a melodic line with quarter and eighth notes. The bass clef staff has accompaniment with quarter and eighth notes. The piano part continues with the eighth-note bass line. Measure 129 has a quarter rest in the treble and a quarter note in the bass.

135

This system contains measures 135 through 140. The treble clef staff has a melodic line with quarter and eighth notes, including a whole rest in measure 137. The bass clef staff provides accompaniment with quarter and eighth notes. The piano part continues with the eighth-note bass line. Measure 137 has a whole rest in the treble and a quarter note in the bass.

141

145

149

153

157